

## NEW PUBLICATIONS.

PROFESSOR HOPPIN ON ART.

**THE EARLY RENAISSANCE,** and Other Essays on Art Subjects. By James M. Hoppin, Professor of the History of Art in Yale University, 186, Br. 306, Boston and New York: Houghton Mifflin & Co.

A volume by the author of "Old England" invites readers. This collection of essays does not pretend to be a systematic treatise on art, but art students will, none the less, find it most useful and stimulating. No doubt professional critics will differ from some of its conclusions; but no difference is possible as to its singularly pure and fine quality, and its high and generous ideals. Seven of the twelve essays have already appeared in "The Forum," "The Church Review" and "The New-Englander"; and the first, "The Early Renaissance," was originally delivered as an introductory address before the Yale School of Fine Arts.

We find now what we have a right to expect—competent technical knowledge; but technical experts are not always furnished with those gifts which lend a peculiar charm to this volume—a sensitive artistic temperament, developed by study and travel, general and elegant literary culture, and a graceful and vigorous style. Professor Hoppin's technical knowledge is illustrated in the critique on the Venus of Milo; good specimens of his descriptive power are furnished in the accounts of the Cathedral at Bourges, and of the Zeus-Alar of Pergamum, as well as in numerous choice bits throughout the book. An element of strong practical common sense runs through the essay on art in education, and the same element is blended with a deep and chastened devotional feeling in the paper on art and religion. The devotional element here is more than the record of a fine and cultivated taste from Puritanism; more than devout religious sentimentalism. It is healthy, vigorous, intellectual, recognizing the truth that religion and art have a common root in the constitution of the soul; that art belongs to man as a religious being, and to the manifestation of his religious as well as of his intellectual nature. "If religion is a life dependent on a power out of itself and drawn from higher spiritual sources through faith and love, it is comprehensive and enters into all being, and consecrates every power and sensibility; and its relations to the artistic faculty are of a vital character, implanting them in its divine ideals."

Professor Hoppin is thus squarely at war with that modern school which maintains that the spheres of beauty and of morals are distinct. He holds by the old and thoroughly sound moral theory of beauty; claiming that what is morally corrupt cannot be essentially beautiful. "An artist of genius may pander to the sensual and base in human life, but the question remains, Does not this moral blenish constitute an artistic blemish? On the principle named it certainly does; and thus what is immoral is inartistic, and what is inartistic must perish." This is old-fashioned teaching, but it is sound to the core.

In the discussion of the principles of art the author is not betrayed into an attempt at exhaustive definition of art itself. The true conception of art has suffered from insistence on too rigid definition. Right definition of art is impossible. "It bursts from our formulas like an uncontrollable spring." It is indefinable because it is a truth rather than a term. It is not nature, while it is nothing without nature. It is not science, though it applies science to its methods; but its end lies beyond the technical process in the perfect, joy-giving work. Art implies the existence of natural material upon which to work, but also a subjective principle of thought which orders nature for its conscious ends.

It is neither purely objective nor purely subjective. It does not exist solely in the mind. There is intrinsic beauty in natural objects other than what the mind creates in them. True art consists in the right adjustment of these two factors—in the correspondence of the deepest objective reality in nature with the highest subjective ideal of beauty and perfection in the mind.

Under the influence of this conception, Professor Hopkins holds the via media between impressionism and realism; between literature and general effect. He shows, we think, that the opposite theories are neither of them exclusively true; that both contain elements of truth, and that the true conception is reached by combination. True painting does not consist in imitation, for nature is infinite. More imitation ends in absurdity. The artist is to try and go beyond the underlying law by which nature produces her impression, and to reproduce that by any method which will make his picture speak to the mind as nature speaks. The real is not to be sacrificed, but is to be made subservient to the expression of the beautiful. The birds pecked at Zeuxis's grapes, not because the artist had caught the truth of nature and expressed her real life. Hence the healthy tendency of art is to become more real, but with a deeper reality than mere imitation. To sink the real is to run into sentimental and slight subjectivity. To sink the ideal is to brutalize. Pre-Raphaelitism was a genuine movement in its principle of absolute trust in the truth that is in nature. Its weakness lay in its superficiality, in its seeking in intensity as a means of immediate impression, rather than deeper truthfulness of expression through the discovery of deeper suggestiveness. The French realistic school, in its reaction from the conventional classicism of Poussin and Claude, has run on one side, the side which has chiefly asserted itself in the Salons of later years, into the ridiculous and the horrible.

But Professor Hoppin also brings out the other and better side of the realistic trend in French landscape. Hunt, Rousseau, Corot, Daubigny, and in Millet, Ingres and Diaz and Breton. The romantic landscape—the real in nature mingled with the artist's personality—is represented by Hunt; the heroic landscape, truthful in tree, rock and atmosphere, yet without sacrificing the subtle poetry of nature, found its interpreter in Rousseau. Corot constitutes the landscape of feeling—the correspondence of name and positive states of the soul with nature; while the landscape of pictorial effect, appealing to the eye rather than to the heart, appears in the canvases of Daubigny. Millet represents another phase—the landscape of human life—when man comes into nature as its meaning and end, the real object for which it is made. If we were to select any chapter of the book as the best specimen of the author's artistic discrimination and shifful expression, it would be the chapter on French landscape-painting. He is an enthusiastic admirer of Rousseau, perhaps equally so of Millet; and he gives what is, as we think, the real solution of the controversy between detail and general treatment, by emphasizing Rousseau's principle: "What finishes the picture is not the quantity of details; it is the truth of the ensemble." Every picture has its key-object, to which all other objects are subordinate and complementary. A picture which contains precisely detail from end to end of the canvas will be regarded with indifference, because, all interesting the spectator equally, nothing will interest him.

## New Publications.

EIGHTEEN EDITION, post paid, for 25c., or stamps. **THE HUMAN HAIR;** Why it Falls Off; Turns Grey and the Remedy. By Prof. HARLEY PARKER, M.D., 1892. 1613 Archdale Place, Phila. "Every one should read this little book."—Atheneum.

## Law Schools.

**NEW-YORK LAW SCHOOL,** Equitable Building, 120 Broadway, N. Y.

SUMMER SESSION will begin June 9, 1892, and continue to Sept. 10, 1892. A descriptive circular sent on application. Address the manager, 101 Madison Avenue, N. Y.

**THE LOUISBURG,** BAR HARBOR, MAINE. OPEN FROM JULY 1 TO SEPTEMBER 15. Room rates \$12 to \$25 per day, \$100 to \$150 per week. Send for illustrated prospectus. W. L. BALDWIN, PROPRIETOR.

A charming Summer Estate containing all the varied structures of seashore and country.

**The Myles Standish,** SOUTH DUXBURY, MASS.

Lodged in the center of numerous points of historic interest. Pure spring water. Fine beach. Warm salt water bathing. Safe boating. Extensive lawn-tennis grounds. Delightful drives.

Open from June 1 to Nov. 1. Send for circular, which give full particulars, to FRANCIS H. PALMER, Manager, South Duxbury, Mass., or 171 Broadway, Room 57, New-York City.

**THE AUSTRAL,** BRENTWOOD, LONG ISLAND. OPEN JUNE 15TH FOR THE SEASON.

One of the most charming, healthful and satisfying places for summer residence. Forty miles from Brooklyn, New-York, or Freshwater, N. J. Rates \$12 to \$20 per week. Send for illustrated pamphlet and timetable. W. H. BODDY, Manager.

**THE WAUMBECK,** JEFFERSON WHITE MOUNTAINS, N. H. Open July, August and September.

Through Carter Cottages, New-York and Boston, Attn. Mr. L. C. Ladd, 101 Franklin Street, until June 10.

**PLUMMER & PORTER, MANAGERS.** Also managers' tourist house, and Laundry-in-the-Pines, Lakewood, New-Jersey.

**CARLYON ARMS HOTEL,** White Plains, N. Y., from the Grand Central Station, New-York, \$12.00 per week. Excellent tables, first-class service, terms moderate. A. O. THOMPSON, Manager, P. O. Box 361.

**THE MISSES ELY'S** SCHOOL FOR GIRLS, NO. 607 State, Rev. Dr. and Miss. Mrs. C. H. Gardner, Principals. Resident teacher of English wanted next year.

**MISS SPENCER'S BOARDING AND DAY SCHOOL** for Girls. Primary, Academic and College Preparatory Courses. Special students admitted. Circulars on application. 6 West 48th-st., New-York.

**THE MISSES ELYS** SCHOOL FOR GIRLS. 1473 Broadway, N.Y. Applications, 626 Broadway, N.Y.

**Instruction.**

For Young Ladies—City.

**B CARDING AND DAY SCHOOL** FOR GIRLS, NO. 607 State, Rev. Dr. and Miss. Mrs. C. H. Gardner, Principals. Resident teacher of English wanted next year.

**MISS SPENCER'S BOARDING AND DAY SCHOOL** for Girls. Primary, Academic and College Preparatory Courses. Special students admitted. Circulars on application. 6 West 48th-st., New-York.

**THE UNIVERSITY GRAMMAR SCHOOL,** 1,473 Broadway, N.Y. Applications, 626 Broadway, N.Y.

**W RIGGINS'S SCHOOL** OF THE SOCIETY FOR EDUCATIONAL CULTURE. A limited number of pay pupils will be taken during the summer months, from June 1 to Sept. 1, 1892. English branches, manual training, freehand drawing and modelling, science teaching, German, vocal music, and piano. Address, Mrs. F. G. H. Henderickson, Undergrad and kindergarten normal course of two years. School opens Sept. 12th. Applications now received at the school, 109 West 56th-st.

**M. F. E. GROSZMANN,** Sup't.

## Instruction.

Brooklyn.

**THE BROOKLYN HIGHWAYS SEMINARY,** Boarding and Day School for Girls, 424 Years. Open Sept. 29, College preparation 138-140 Montague-st., Brooklyn, N. Y.

Musical Instruction.

**G RAND CONSERVATORY OF MUSIC,** 142 W. 23rd-st., formerly on 55th-streets. OPEN ALL SUMMER.

Special terms for young professionals. Graded courses for beginners. Send for particulars.

Miscellaneous.

**A DVICE ABOUT SCHOOLS** and circulars free to parents. State locality, price desired, pupil's age and sex, F. V. HUYSSEN, AMERICA'S SCHOOL, Bureau, 2 W. 14th-st.

For Boys and Young Men—Country.

**A T SOUTHDOWN,** L. I.—Summer outing for boys; all outdoor sports; study optional. 30 days. Address CLINTON, BELLEVILLE, Plain Academy, 120 West 82nd-st.

**EASTMAN BUSINESS COLLEGE,** Poughkeepsie, N. Y. Address the Rev. Thomas Eastman, 100 Main-st., Poughkeepsie, Commercial Law, Penmanship, Correspondence, Arithmetic, etc.; Telegraph, Stenography, Typewriting, etc. Address, 100 Main-st., Poughkeepsie, N. Y.

**ELMWOOD SCHOOL FOR BOYS,** at Milford, Conn. Parents who are unfortunate in the management of their sons, and who desire to have them educated by this school; the school is in session during the entire year.

FRANK M. HOWE, Superint.

**FREEDOM INSTITUTE,** Freshfield, N. J., 45th year. Special terms for young professionals. Send for circulars and catalogues.

**I RING INSTITUTE,** Tarrytown-on-Hudson. Opens Sept. 18, 1892. Summer session June 16 to Sept. 1, 1892.

**MITCHELL'S BOYS'SCHOOL,** Billings, Mass., 18 miles from Boston, on the B. & L. & B. R. A steady select Family School for Boys from 7 to 15 inclusive. Send for circulars.

**MOUNT HOLYOKE SEMINARY AND COLLEGE,** South Hadley, Mass.—Offers College courses with special attention to Latin and French with diploma. Laboratories, Art, Music, Gymnastics, etc. Open Sept. 1, 1892. Mrs. E. S. MEAD, Pres.

**MUNICIPAL INSTITUTE,** Twenty-ninth year. Offers for college, scientific schools, and business. Bay River, B. A. Principal, Poughkeepsie, N. Y.

**R ENSELAER POLYTECHNIC INSTITUTE,** TROY, N. Y. A SCHOOL OF ENGINEERING. ESTABLISHED 1824.

Local examinations provided for. Send for a Catalogue.

**S T. JOHN'S MILITARY SCHOOL,** MANLIUS, N. Y. Summer School of Instruction and Recreation. June 20th to September 15th. Apply to WM. VERECK.

**T HE ST. NICHOLAS MILITARY ACADEMY,** Roslyn, New-York, 29th year. Send for illustrated catalogue. JOHN N. TILDEN, A. M., M. D., Principal.

**FOR Young Ladies—Country.**

**B OWNSCHOOL FOR GIRLS,** at Old Lyme, Conn. Through work in English branches, Latin, Greek and French. College preparatory. All the comforts of home. Apply to Mrs. M. R. GRISWOLD.

**N EW-MILFORD LITCHFIELD AND COUNTY, CONN.** NEW-MILFORD, LITCHFIELD, HARTFORD, BRISTOL, PATRICK.

**L INCOLN PARK SEMINARY,** New Haven, Conn. The care, management and culture of young girls, 16-30, year begin Sept. 1, 1892. Address, 100 Lincoln Avenue, New Haven, Conn.

**N YACK SEMINARY SUMMER SCHOOL FOR GIRLS,** N YACK, June 22 to Aug. 15. Fall term September 21. MRS. INGMIRE BURTHOLE, Principal.

**C LUMBER SCHOOL,** Morrisstown, N. J. St. John's High School, Morris County, begins July 1st, Clammers and terms on application.

**S T. ANNE'S SCHOOL,** ALBANY, N. Y. Under the direction of Bishop Bonner, 224 year. Full courses from Kindergarten through Harvard Course for Young Ladies. 28th year. Address, MRS. A. M. COOPER, Principal.

**SAIN'T MARY'S SCHOOL,** Garden City, Long Island, N. Y. Boarding, College preparatory. Address, Mrs. JULIA H. FARWELL, Principal.

**W ALNT LANE SCHOOL,** Boarding, Day and College Preparatory for Girls. For circular address, MRS. THEODORE R. RICHARDS, Principal.

**M SARAH LOUISE TRACY,** A. M. Academic Principal, Germantown, Philadelphia.

**C hildren.**

**A. ELLIOTT STONE** (Yale) 152 West 48th-st., private tutor; preparation for college. Recommended by Rev. Drs. Wm. M. Taylor and David H. Green.

**A MERICAN AND FOREIGN PROFESSORS, TEACHERS, Tutors, Governesses, etc., of all branches supplied to parents. Address, M. L. COOPER, 100 Main-st., New Haven, Conn.**

**M. J. YOUNG-FULTON,** 23 Union Square.

**B EST TEACHERS** supplied for all branches in any city. NO. 100, ONE MILLION. For circular address, D. H. DANIELSON, American School Bureau, 2 W. 14th-st.

**F IRST-CLASS TEACHERS** for instruction. UNION TEACHERS' AGENCY established 1860. W. D. REED, 44 East 14th-st.

**H ESS'S TEACHERS' AGENCY,** 23 East 10th-st., supplies competent teachers, infants, governesses, nurses, governesses, all branches, French, Spanish, English, German, French and Spanish spoken.

**S** A first-rate teacher wanted. Write for the best, all departments, no charge. N. Y. EDUCATIONAL BUREAU, 100 Broadway, New-York.

**T HE FREE Teachers' Agency,** New-York, Boston, Chicago, Los Angeles, etc. 2,600 positions filled. H. B. CROCKER, N. Y. Manager, Lincoln Building, 2 Union Sq.

**S ummer Resorts.**

## Instruction.

Brooklyn.

**THE BROOKLYN HIGHWAYS SEMINARY,** Boarding and Day School for Girls, 424 Years. Open Sept. 29, College preparation 138-140 Montague-st., Brooklyn, N. Y.

Musical Instruction.

**G RAND CONSERVATORY OF MUSIC,** 142 W. 23rd-st., formerly on 55th-streets. OPEN ALL SUMMER.

Special terms for young professionals. Send for particulars.

Miscellaneous.

**A DVICE ABOUT SCHOOLS** and circulars free to parents. State locality, price desired, pupil's age and sex, F. V. HUYSSEN, AMERICA'S SCHOOL, Bureau, 2 W. 14th-st.

For Boys and Young Men—Country.

**A T SOUTHDOWN,** L. I.—Summer outing for boys; all outdoor sports; study optional. 30 days. Address CLINTON, BELLEVILLE, Plain Academy, 120 West 82nd-st.

**E ASTMAN BUSINESS COLLEGE,** Poughkeepsie, N. Y. Address the Rev. Thomas Eastman, 100 Main-st., Poughkeepsie.

**E LMWOOD SCHOOL FOR BOYS,** at Milford, Conn. Parents who are unfortunate in the management of their sons, and who desire to have them educated by this school; the school is in session during the entire year.

FRANK M. HOWE, Superint.

**F REEDOM INSTITUTE,** Freshfield, N. J., 45th year. Special terms for young professionals. Send for circulars and catalogues.

**I RING INSTITUTE,** Tarrytown-on-Hudson. Opens Sept. 18, 1892. Summer session June 16 to Sept. 1, 1892.

**M ITCHELL'S BOYS'SCHOOL,** Billings, Mass., 18 miles from Boston, on the B. & L. & B. R. A steady select Family School for Boys from 7 to 15 inclusive. Send for circulars.

**MOUNT HOLYOKE SEM**